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ECE 2200 and ENGRD 2220  
 Signals and Systems  
 Spring 2016  
 Problem Set 2

Due Friday February 19, 2016 at 5:00PM.

Location to turn in: "ECE 2200" box on Phillips Hall 2nd floor

1. Signal Processing First P-3.1. DSP First (2nd edition) P-3.2. A signal is composed of sinusoids is given by the equation

$$x(t) = 10 \cos(800\pi t + \pi/4) + 7 \cos(1200\pi t - \pi/3) - 3 \cos(1600\pi t). \quad (1)$$

- (a) Sketch the spectrum of this signal, indicating the complex amplitude of each frequency component. Make separate plots for real/imaginary or magnitude/phase of the complex amplitudes at each frequency.
- (b) Is  $x(t)$  periodic? If so, what is the period?
- (c) Now consider a new signal defined as  $y(t) = x(t) + 5 \cos(1000\pi t + \pi/2)$ . How is the spectrum changed? Is  $y(t)$  periodic? If so, what is the period?
2. Signal Processing First P-3.2. DSP First (2nd edition) P-3.1. A signal  $x(t)$  has the two-sided spectrum representation shown in Fig. P-3.1.

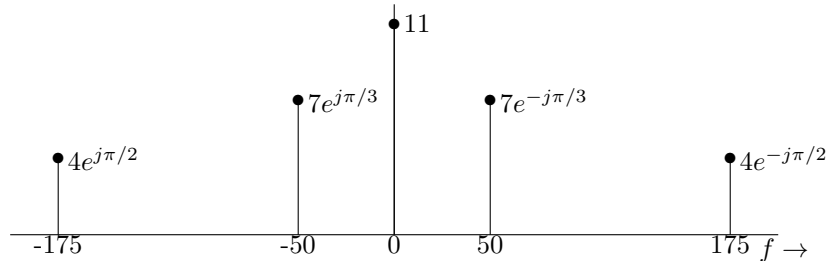


Figure P-3.1

- (a) Write an equation for  $x(t)$  as a sum of cosines.
- (b) Is  $x(t)$  a periodic signal? If so, determine its fundamental period and its fundamental frequency.
- (c) Explain why negative frequencies are needed in the spectrum.
3. Signal Processing First P-3.17. DSP First (2nd edition) P-3.21. Small changes by Doerschuk. A chirp signal is one that sweeps in frequency from  $\omega_1 = 2\pi f_1$  to  $\omega_2 = 2\pi f_2$  as time goes from  $t = 0$  to  $t = T_2$ . The general formula for a chirp is

$$x(t) = A \cos(\alpha t^2 + \beta t + \phi) = A \cos(\psi(t)) \quad (2)$$

where

$$\psi(t) = \alpha t^2 + \beta t + \phi \quad (3)$$

and the units of  $\beta$  are inverse seconds and the units of  $\alpha$  are inverse seconds squared. The derivative of  $\psi(t)$  with respect to  $t$  is the *instantaneous frequency* (in rad/s), which is also the frequency heard if the frequencies are in the audible range.

- (a) For the chirp in Eq. 2, determine formulas for the beginning ( $t = 0$ ) instantaneous frequency ( $\omega_1^{\text{inst}}$ ) and the ending ( $t = T_2$ ) instantaneous frequency ( $\omega_2^{\text{inst}}$ ) in terms of  $\alpha$ ,  $\beta$ , and  $T_2$ .

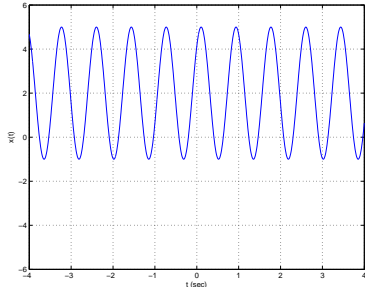
(b) For the chirp signal

$$x(t) = \Re \left\{ e^{j(40t^2 + 27t + 13)} \right\} \quad (4)$$

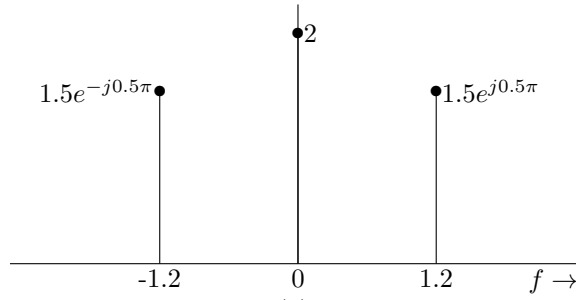
derive a formula for the instantaneous frequency versus time.

(c) Make a plot of the instantaneous frequency (in Hz) versus time over  $0 \leq t \leq 1$ s for the signal defined in Eq. 4.

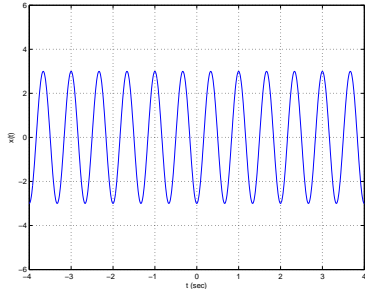
4. Signal Processing First P-3.19. DSP First (2nd edition) P-3.26 but with different numbers. The plots in Fig. P-3.19 show waveforms on the left and spectra on the right. Match the waveform letter with its corresponding spectrum number. In each case, write the formula for the signal as a sum of sinusoids.



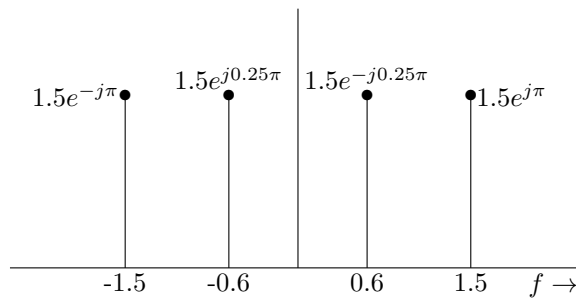
(a)



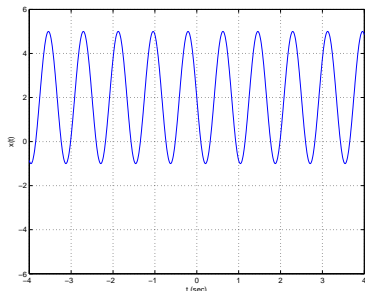
(1)



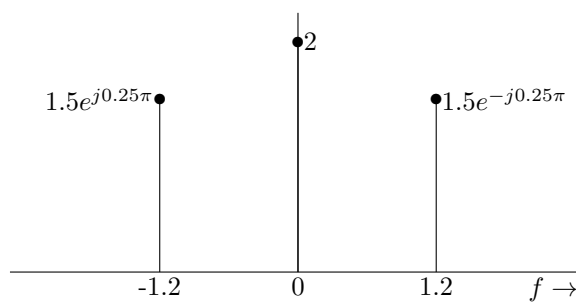
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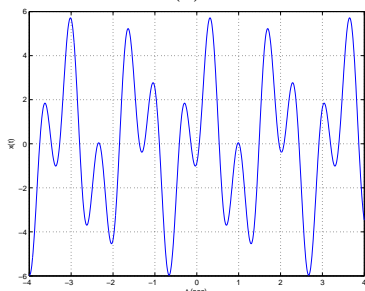
(2)



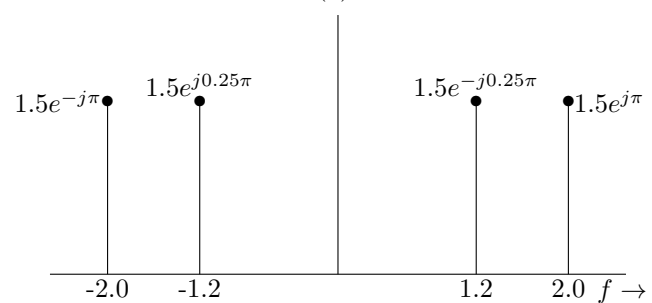
(c)



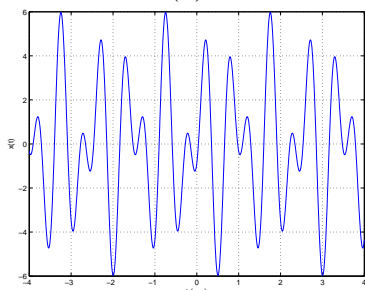
(3)



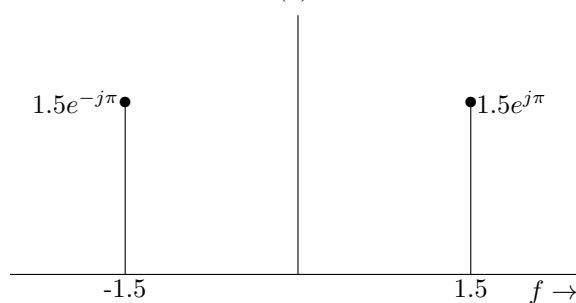
(d)



(4)



(e)



(5)

Figure P-3.19

5. Complex exponentials have many advantages over sines and cosines. The complex exponential form of the Fourier series is

$$x(t) = \sum_{n=-\infty}^{+\infty} c_n \exp\left(j\frac{2\pi}{T}nt\right) \quad (5)$$

$$c_n = \frac{1}{T} \int_T x(t) \exp\left(-j\frac{2\pi}{T}nt\right) dt. \quad (6)$$

If  $x(\cdot)$  takes only real values, then Eq. 5 is an unusual equation since it describes a real number  $[x(t)$  for a particular value of  $t]$  by a sum of complex numbers  $[c_n \exp(j\frac{2\pi}{T}nt)]$  for the same particular value of  $t]$ . This requires that the  $c_n$  have a particular property, which is the subject of this problem.

- (a) One way to derive this property is to do the following calculation:

- i. Take the complex conjugate of Eq. 5 to get

$$x^*(t) = \left[ \sum_{n=-\infty}^{+\infty} c_n \exp\left(j\frac{2\pi}{T}nt\right) \right]^* \quad (7)$$

- ii. Use the fact that  $x(\cdot)$  is real to get

$$x(t) = \left[ \sum_{n=-\infty}^{+\infty} c_n \exp\left(j\frac{2\pi}{T}nt\right) \right]^* \quad (8)$$

- iii. Use  $(z_1 + z_2)^* = z_1^* + z_2^*$  to get

$$x(t) = \sum_{n=-\infty}^{+\infty} \left[ c_n \exp\left(j\frac{2\pi}{T}nt\right) \right]^* \quad (9)$$

- iv. Use  $(z_1 z_2)^* = z_1^* z_2^*$  to get

$$x(t) = \sum_{n=-\infty}^{+\infty} c_n^* \left[ \exp\left(j\frac{2\pi}{T}nt\right) \right]^* \quad (10)$$

- v. Use  $[\exp(j\theta)]^* = \exp(-j\theta)$  to get

$$x(t) = \sum_{n=-\infty}^{+\infty} c_n^* \exp\left(-j\frac{2\pi}{T}nt\right) \quad (11)$$

- vi. Change dummy summation index from  $n$  to  $m$  where  $m = -n$  to get

$$x(t) = \sum_{m=-\infty}^{+\infty} c_{-m}^* \exp\left(j\frac{2\pi}{T}mt\right) \quad (12)$$

By comparing Eqs. 5 and 12, describe the constraint that the Fourier series coefficients  $c_n$  must satisfy if  $x(\cdot)$  is to be real valued.

- (b) Does  $c_n = \rho^{|n|}$  where  $\rho \in \mathbb{R}$  and  $|\rho| < 1$  satisfy the constraint?  
(c) For each of the sets of  $c_n$  described in Table 1, does the  $c_n$  represent a real valued signal?
6. A signal  $x(\cdot)$  is defined to be “even” if  $x(t) = x(-t)$  for all values of  $t$ . This is the only so-called “space group symmetry” when the independent variable, here denoted by  $t$ , is a real number. When the independent variable is a vector of 2 or of 3 real numbers then there are many space groups (230 for the case of vectors with three components) and these symmetries are very important in the atomic

$n$	$c_n$	$n$	$c_n$	$n$	$c_n$
0	2	0	$2+7j$	0	2
1	$3+6j$	1	$3+6j$	1	$3+6j$
2	$1.5+2.5j$	2	$1.5+2.5j$	2	$1.5+2.5j$
-1	$3-6j$	-1	$3-6j$	-1	$3+6j$
-2	$1.5-2.5j$	-2	$1.5-2.5j$	-2	$1.5+2.5j$
	(a)		(b)		(c)
$n$	$c_n$	$n$	$c_n$		
0	$2+7j$	0	2		
1	$3+6j$	1	3		
2	$1.5+2.5j$	2	1.5		
-1	$3+6j$	-1	3		
-2	$1.5+2.5j$	-2	1.5		
	(d)		(e)		

Table 1: Sets of Fourier series coefficients. Coefficients not listed have value zero.

structure of materials. The usual signal/image processing terminology is to refer to these as 1-D, 2-D, or 3-D signals.

Suppose  $x(\cdot)$  is even. The complex exponential form of the Fourier series is

$$x(t) = \sum_{n=-\infty}^{+\infty} c_n \exp\left(j \frac{2\pi}{T} nt\right) \quad (13)$$

$$c_n = \frac{1}{T} \int_T x(t) \exp\left(-j \frac{2\pi}{T} nt\right) dt. \quad (14)$$

The fact that  $x(\cdot)$  is even requires that the  $c_n$  have a particular property, which is the subject of this problem.

(a) One way to derive this property is to do the following calculation:

i. Replace  $t$  by  $-t$  in Eq. 13 gives

$$x(-t) = \sum_{n=-\infty}^{+\infty} c_n \exp\left(j \frac{2\pi}{T} n(-t)\right). \quad (15)$$

ii. Use the fact that  $x(\cdot)$  is even to get

$$x(t) = \sum_{n=-\infty}^{+\infty} c_n \exp\left(j \frac{2\pi}{T} n(-t)\right). \quad (16)$$

iii. Change dummy summation index from  $n$  to  $m$  where  $m = -n$  to get

$$x(t) = \sum_{m=-\infty}^{+\infty} c_{-m} \exp\left(j \frac{2\pi}{T} (-m)(-t)\right). \quad (17)$$

iv. By comparing Eqs. 13 and 17, describe the constraint that the Fourier series coefficients  $c_n$  must satisfy if  $x(\cdot)$  is to be even.

(b) For the examples of  $c_n$  given in Problem 5, do the  $c_n$  belong to a signal that is even?

7. (a) By combining the results of Problems 5 and 6, what are the constraints on the  $c_n$  if a signal is both real valued and even?

(b) For the examples of  $c_n$  given in Problem 5, do the  $c_n$  belong to a signal that is both real valued and even?